

March, 1782.

A CATALOGUE of VOCAL and INSTRUMENTAL MUSIC,

IN ALPHABETICAL ORDER,

Printed for, and Sold by R. BREMNER, opposite Somerset-House, in the Strand, London.

OVERTURES, for a full Band.

ABEL, Opera 1	£. s. d.
Op. 4	0 10 6
Op. 7	0 15 0
Op. 10	0 15 0
Op. 14	0 15 0
Arne to Artaxerxes	0 2 0
Bach, Op. 3	0 15 0
Barbant, Op. 5	0 7 6
Ciampi, Op. 5	0 10 6
Filtz	0 10 6
Franzl, one, Letter C	0 2 0
Giardini	0 15 0
Earl of Kelly, Op. 1	0 15 0
Martini, 8 and 6 Concertos	0 15 0
Pasquali, 12 Overtures	0 15 0
Pugnani, Op. 4	0 15 0
Op. 8	0 15 0
Vanhal, one, Letter A	0 2 6
one, Letter B	0 2 6

PERIODICAL OVERTURES, at 2s. each, or 12s. the Set.

<i>Set First by</i>	
Bach, No. 1. P. Ricci, 2. Stamitz 3.	0 12 0
Filtz 4. Crispi, 5. Stamitz, 6.	0 12 0
<i>Set Second by</i>	
Stamitz, No. 7. Filtz, 8. Stamitz, 9.	0 12 0
Canabich, 10. Stamitz, 11. Stamitz, 12.	0 12 0
<i>Set Third by</i>	
Lord Kelly, No. 13. Jomelli, 14.	0 12 0
Bach, 15. Abel, 16. Lord Kelly, 17.	0 12 0
Richter, 18.	0 12 0
<i>Set Fourth by</i>	
Pugnani, No. 19. Piccini, 20, 21, 22,	0 12 0
23. P. Ricci, 24.	0 12 0
<i>Set Fifth by</i>	
Lord Kelly, No. 25. Herschal, 26.	0 12 0
Dr. Arne, 27. Lord Kelly, 28.	0 12 0
Holtzaur, 29. Filtz, 30.	0 12 0
<i>Set Sixth by</i>	
Guglielmi, No. 31. Goffec, 32, 33,	0 12 0
34, 35, 36.	0 12 0
<i>Set Seventh by</i>	
Franzl, No. 37. Ditters, 38. Schwindl,	0 12 0
39. Haydn, 40. Stamitz, 41. Van-	0 12 0
hal, 42.	0 12 0
<i>Set Eighth by</i>	
Stamitz, No. 43. Bach, 44. Vanhal, 45.	0 12 0
Goffec, 46. Vanhal, 47, 48.	0 12 0
<i>Set Ninth by</i>	
Sacchini, No. 49. Vanhal, 50. Schmitt,	0 12 0
51. Canabich, 52. Vanhal, 53. Boc-	0 12 0
cherini, 54.	0 12 0
<i>Set Tenth by</i>	
Boccherini, 55. Haydn, 56. Vanhal, 57.	0 12 0

To be continued.

CONCERTOS, for a full Band.

Avifon, Op. 3	£. s. d.
8, Op. 4	0 12 0
12, Op. 6	1 1 0
12, Op. 9, in 2 Sets, each	0 10 6
6, Op. 10	0 10 6
Barthelemon	0 10 6
Ciampi, Op. 3, Hautboy	0 10 6
Op. 4, German Flute	0 10 6
Eichner, one for Flute or Oboe	0 4 0
Feltz, 12, Op. 3	1 1 0
8, Op. 5	0 15 0
6, Op. 9	0 10 6
Geminiani, Op. 2	0 10 6
Op. 3	0 10 6
Op. 4	1 1 0
Op. 7	1 1 0
12, from Corelli's Solas	1 1 0
Enchanted Forest	0 10 6
2, in 2 Parts	0 2 0
Graff, one for German Flute	0 2 6
Handel's Water Piece	0 1 6
Haffe, one for French Horn	0 1 6
Hebden, 6	0 10 6
Hellendaal	0 15 0
Humphries, 12, Op. 2	0 15 0
12, Op. 3	0 15 0
S. Martini, Op. 2	0 10 6
Martini of Milan's, 3 grand	0 10 6
Nardini	0 12 0
Ricciotti	0 10 6
Scarlatti	0 10 6
Stamitz, one German Flute	0 2 6
The Country Dance Concerto	0 2 6

QUINTETTS.

Bach, Op. 11	0 10 6
Boccherini, Op. 12	0 12 0
Op. 13	0 12 0
Op. 20	0 12 0
Pugnani, 3	0 7 6
Ricci, Op. 5	0 10 6
Zannetti, Op. 2	0 10 6

QUARTETTS.

Abel, Op. 8	0 10 6
Op. 12	0 10 6
Avifon, Op. 9, Set 1st	0 7 6
Set 2d	0 7 6
Bach, Op. 8	0 10 6
Boccherini, Op. 1	0 10 6
Op. 6	0 10 6
Op. 10	0 10 6
Op. 11	0 10 6
Eichner, Op. 4, German Flute	0 10 6
Fritz	0 10 6
Goffec, Op. 13	0 7 6
Graff Fred.	0 10 6
Haydn, Op. 1	0 8 0
Op. 2	0 8 0
Op. 3, German Flute	0 8 0
Mittelewack	0 10 6
Navoigille	0 10 6
Pasquali, Set 1st	0 6 0
Set 2d	0 6 0
Sacchini, Op. 2	0 10 6
Schetky, Op. 6	0 10 6
Schwindl, Op. 7, for German Flute	0 8 0
Stamitz and others	0 8 0
Toschi, for German Flute	0 7 6
Weidman, Dito	0 10 6

TRIOS, for Violins and a Base.

Abel, Op. 3	£. s. d.
Op. 9	0 10 6
Avifon, Op. 1	0 10 6
Albertini	0 6 0
Barbant	0 5 0
Boccherini, Op. 2	0 5 0
Op. 4	0 6 0
Op. 9	0 7 6
Burney, Dr.	0 5 0
Campioni, Op. 1	0 5 0
Cervetto	0 5 0
Ciampi, Op. 1	0 5 0
Op. 2	0 5 0
Corelli, 48	1 1 0
12, Op. 7	0 10 6
Defaubry, 8	0 10 6
Feltz, 12, Op. 2	0 10 6
6, Op. 6	0 10 6
Ferigo	0 6 0
Fisher, Op. 1	0 5 0
Op. 2	0 5 0
Gasparini	0 5 0
Geminiani, Set 1st	0 5 0
Set 2d	0 10 6
Set 3d, from Op. 1	0 10 6
Gluck	0 7 6
Haydn, Op. 4	0 5 0
Herschel	0 6 0
Kelly, the Earl, Op. 2	0 5 0
Martini, of Milan, Op. 1	0 7 6
Noferi, Op. 7	0 5 0
Op. 9	0 5 0
Pergolese, 12	0 5 0
Pugnani, Op. 1	0 10 6
Op. 2	0 6 0
Sacchini, Op. 1	0 6 0
Schetky, Op. 1	0 10 6
Stamitz, Orchestra	0 7 6
Syrmes, Madam	0 8 0
Valli	0 7 6
Vanhal, Op. 17	0 5 0
Zannetti, Op. 1	0 7 6
Op. 2	0 5 0
Op. 3	0 5 0
Zuccari	0 5 0

DUETS, for two Violins.

Barbella	0 3 0
Battino	0 3 0
Benevento, the Count	0 5 0
Campioni, Violin and Violoncello	0 5 0
Chuzer, Set 1st	0 5 0
Set 2d	0 5 0
Giardini, Op. 2	0 10 6
Op. 14, Violin and Violon-	0 10 6
cello	0 10 6
Kernel	0 5 0
Mosell	0 5 0
Noferi, Op. 4	0 5 0
Op. 14, Violin and Violon-	0 5 0
cello	0 5 0
Schetky, Op. 2, Violin and Violon-	0 5 0
cello	0 7 6
Schwindl, for Beginners	0 7 6
Stamitz, for one Violin	0 5 0

		l. s. d.	
Stamitz, junior, Violin and Tenor, a new Edition	—	0	7 6
Teffarini, Set 1st } with Canons	—	0	5 0
Set 2d	—	0	5 0
Set 3d	—	0	3 0

SOLOS, for a Violin and Base.

Agus, Op. 1	—	0	5 0
Op. 2	—	0	5 0
Barbella, with Directions for Bowing	—	0	5 0
Barthelemon, Op. 2	—	0	7 6
Corelli, 12	—	0	10 6
Falco	—	0	6 0
Ferari, Op. 1	—	0	5 0
Op. 2	—	0	5 0
Festing, 12, Op. 1	—	0	10 6
8, Op. 4	—	0	7 6
6, Op. 7	—	0	6 0
6, Op. 8	—	0	6 0

Geminiani's Art of playing the Violin, with 12 Compositions or Solos; a Work calculated to qualify the Student for executing any Piece of Music, with Taste and Facility

Geminiani's 12 Solos, Op. 1	—	0	12 0
12, Op. 4	—	0	12 0
6, Op. 5	—	0	10 6
Giardini, Op. 1	—	0	10 6
Op. 16	—	0	10 6
Op. 19	—	0	10 6

12, dedicated to the Hereditary Prince of Brunswick; with the Author's Portrait, designed and engraved by Cipriani and Bartolozzi

These 12 are, for the Convenience of Purchasers, divided into two Sets, each

German, the Count	—	0	5 0
Hallendaal	—	0	5 0
Mazzinghi	—	0	10 6
Morigi	—	0	5 0
Noferi, 8, Op. 1	—	0	6 0
6, Op. 2	—	0	5 0
Op. 8	—	0	5 0
Pagin	—	0	5 0
Pugnani, with Variations	—	0	5 0
Op. 7	—	0	7 6
Tremier	—	0	4 0
Vachon	—	0	6 0
Vivaldi's 3d, 5th, and 12th Concertos, for a single Violin, each	—	0	0 6
Wodezka	—	0	4 0
Ximenez	—	0	7 6
Zuccari's Art of Adagio	—	0	4 0

German Flute TRIOS.

Abel, Op. 3	—	0	10 6
Altorge	—	0	7 6
Beneggar	—	0	5 0
Campioni, 8	—	0	7 6
Nardini	—	0	7 6
Prots	—	0	5 0
Santo Lapis	—	0	5 0
Schwindl, Op. 3	—	0	5 0
Sponni	—	0	5 0
Weideman	—	0	7 6
Zennetti	—	0	5 0

German Flute DUETS.

		l. s. d.	
Barbant	—	0	2 0
Battino	—	0	2 0
Bates	—	0	3 0
Berg, Book 1st	—	0	1 6
Book 2d	—	0	1 6
Deragini	—	0	3 0
Dothel	—	0	3 0
Noturni, Op. 5	—	0	3 0
Dunn	—	0	3 0
Festing	—	0	2 6
Gerard	—	0	3 0
Granom	—	0	3 0
Guerini	—	0	3 0
Nandot	—	0	3 0
Schetky, Op. 5	—	0	5 0
Teleman's Canons	—	0	1 6
Toefchi	—	0	4 0
Weideman, Op. 4	—	0	5 0
Airs and Marches, by Handel and others	—	0	6 0

German Flute SOLOS.

Abel, Op. 6	—	0	6 0
Ballicourt, Book 1	—	0	5 0
Book 2	—	0	5 0
Bartanti	—	0	4 0
Cervetto, 8	—	0	6 0
Groneman	—	0	3 0
Hebden	—	0	3 0
Martini, easy	—	0	3 0
St. Martini, Op. 13	—	0	3 0
Miller, with Remarks on double Tonguing	—	0	4 0
Stanley, 8, Op. 1	—	0	6 0
6, Op. 4	—	0	5 0
Teffarini's Airs	—	0	1 6
Spanish Olio	—	0	0 6
Airs and March, by Handel	—	0	6 0

German Flute or Violin THEATRICAL ENTERTAINMENTS.

Artaxerxes	—	0	1 6
Beggar's Opera	—	0	1 6
Cunning Man	—	0	1 0
Daphne and Amintor	—	0	1 0
Fair, Comic Tunes	—	0	1 6
Love in a Village	—	0	1 6
La Buona Figliuola	—	0	1 6
Maid of the Mill	—	0	1 6
Rites of Hecate	—	0	1 6
Thomas and Sally	—	0	1 6

Violoncello and Violin TRIOS and DUETS.

Abel's Trios, Op. 9	—	0	10 6
Campioni's Duets	—	0	5 0
Giardini's Ditto, Op. 14	—	0	10 6
Noferi's Ditto, Op. 14	—	0	5 0
Schetky's Ditto, Op. 2	—	0	7 6

Violoncello SOLOS.

Bocherini	—	0	7 6
Caporale and Galliard	—	0	10 6
Cervetto, Op. 3	—	0	5 0
Op. 4	—	0	5 0
Cervetto, junior	—	0	7 6
Chiebrano and Piantanido	—	0	5 0
Defesch, Op. 8	—	0	3 0
Dupont	—	0	10 6
Geminiani, Op. 5	—	0	10 6
Guerini, Op. 9	—	0	5 0
Lanzetti	—	0	5 0
Pasqualini, Op. 2	—	0	5 0
Schetky, Op. 4	—	0	10 6

Harpichord CONCERTOS.

		l. s. d.	
Abel, Op. 11	—	0	10 6
Bach, Op. 1	—	0	10 6
Chilcot, Set 1	—	0	12 0
Set 2	—	0	12 0
Eichner, one, No. 1	—	0	4 0
Felton, Op. 1	—	0	10 6
Op. 2	—	0	10 6
Op. 4	—	0	10 6
Op. 5	—	0	10 6
8, Op. 7	—	0	15 0
Pelligrino	—	0	10 6
Rush's Favourite One	—	0	2 0
Schobert, Op. 11, in F	—	0	4 0
Op. 12, in E flat	—	0	4 0
Op. 13, in G	—	0	4 0
Op. 15, in C	—	0	4 0
Schuman, Op. 4	—	0	10 6
Wesley (Charles)	—	1	1 0

Harpichord QUARTETTS.

Guglielmi, Op. 1	—	0	10 6
Honauer	—	0	7 6
Schobert, Op. 7	—	0	6 0

Harpichord SONATAS.

Abel, Op. 2	—	0	10 6
Op. 5	—	0	10 6
Op. 13	—	0	10 6
Overtures, Op. 1	—	0	6 0
Avifon, Op. 5	—	0	10 6
Op. 7	—	0	10 6
Op. 8	—	0	10 6
12 Concertos, Op. 9	—	0	10 0
Bach, Op. 2	—	0	10 6
Op. 5	—	0	10 6
Overtures, Op. 3	—	0	6 0
Bach, of Hamburg	—	0	10 6
Barbanti	—	0	3 0
Barthelemon	—	0	10 6
Bayon (Madam)	—	0	10 6
Berg, Op. 3	—	0	3 0
Op. 4	—	0	3 0
Op. 5	—	0	5 0
Op. 6	—	0	3 0
Burney, 2, No. 1	—	0	5 0
2, No. 2	—	0	5 0
6 Lessons	—	0	10 6

Duets for one Instrument,

2 Books, each	—	0	10 6
Sonata a trois Mains	—	0	2 6
Burton, Op. 2	—	0	10 6
Camidge	—	0	5 0
Campioni	—	0	7 6
Craig's Scots Tune	—	0	5 6
Dupai's, Op. 2	—	0	10 6
Op. 3	—	0	6 0
Eichner, Op. 3	—	0	10 6
Trios	—	0	10 6
Eckard, Op. 1	—	0	10 6
Op. 2	—	0	3 6

Variations to Marthe's

Minuet	—	0	2 0
Felton, Op. 3	—	0	5 0
Op. 6	—	0	5 0
Fitz	—	0	7 6
Geminiani, set 1st	—	0	10 6
set 2d	—	0	10 6
Giardini, Op. 3	—	0	10 6
Green, Dr.	—	0	10 6
Guglielmi, Op. 2	—	0	10 6
Op. 3	—	0	7 6
Haydn, Op. 3	—	0	10 6
Harpichord Miscellany	—	0	5 0
Book 2	—	0	5 0

167
3.
14.

	<i>l. s. d.</i>
Jackfon, Op. 2	— 0 5 0
Kupzen	— 0 10 6
Mozart, Op. 1	— 0 3 0
— Op. 2	— 0 3 0
— Op. 3	— 0 10 6
Muthel	— 0 7 6
Nares, Dr.	— 0 10 6
Pellegrino, Op. 4	— 0 10 6
— Op. 5	— 0 5 0
Sandoni	— 0 3 0
Scarlatti, Vol. 1	— 0 10 6
— Vol. 2	— 0 10 6
— Vol. 3	— 0 4 0
Schetky, Op. 3	— 0 10 6
Schobert, Op. 1	— 0 3 0
— Op. 2	— 0 3 0
— Op. 3	— 0 3 0
— Op. 4	— 0 3 0
— Op. 5	— 0 3 0
— Op. 6	— 0 5 0
— Op. 7, Quartettos	— 0 3 0
— Op. 8	— 0 3 0
— Op. 9	— 0 5 0
— Op. 10	— 0 5 0
— Op. 11, Concerto	— 0 3 0
— Op. 12, Ditto	— 0 3 0
— Op. 13, Ditto	— 0 3 0
— Op. 14	— 0 10 6
— Op. 15, Concerto	— 0 7 6
— Op. 16	— 0 7 6
— Op. 17	— 0 7 6
Staes	— 0 7 6

Lesser Matters, for the Harpsichord.

Bach's Favourite Rondo	— 0 0 6
Easy Lessons, 3 Books, each	— 0 2 0
Galuppi's Lesson	— 0 1 0
Geminiani's Favourite Minuet	— 0 0 6
Wagenfeil's Divertimentos	— 0 1 6
Handel's Water-Piece	— 0 0 6
Hasse's Favourite Concerto	— 0 0 6
Variety of Minuets and Country Dances, each Book	— 0 0 6

OPERA OVERTURES,

Fitted for the Harpsichord, at 6d. each.

La Buona Figliuola. La Buona Fig. Maritata. Semiramide. La Schiava. J. Viaggiatori ridicoli. Le Donne Vindicate. Sofonisba. Le Vicendi. Orfeo. Orlando. Il Desertore. Il Carnevale. Demetrio. Artaserse. L'Assemblea. Il Cid. Il Filosofo. Tamerlano. Lucio Vero. Nitetti. Antigono. Motezuma. La Vestale. Il Baccio. La Franchetana. Cre- so. Maid of the Mill. Guardian outwitted. Rival Candidates.

N. B. These may be had printed in Sets of six, each — 0 3 0

VOLUNTARIES,

for the Organ or Harpsichord.

Berg's 10, Op. 2	— 0 5 0
— 10, Op. 8	— 0 5 0
Garth, Op. 3	— 0 5 0
Keelde's Select Pieces, 4 Books, each	— 0 10 6
Walond, Op. 1	— 0 5 0
— Op. 2	— 0 5 0

Works on Thorough Base.

Geminiani's Art of Accompaniments, 2 Books, each	— 0 10 6
Pasquali's Art of Thorough Base	— 0 7 6

Harpsichord or Violin.

Geminiani's Good Taste	— 0 10 6
— True Taste	— 0 10 6

ITALIAN OPERAS.

	<i>l. s. d.</i>
Antigono, by Hasse, &c.	— 0 2 6
Alessandro nel India, by Corre	— 0 2 6
Armida, Rauzzini, &c.	— 0 3 6
Artaserse, Giordani	— 0 5 0
Antigono, by Ditto	— 0 3 0
Astato, Sacchini, &c.	— 0 2 6
Berenice, Bach, &c.	— 0 2 6
Cleonece, Giardini, &c.	— 0 7 6
Creso, Sacchini	— 0 10 6
Demofonte, Vento	— 0 5 0
Didone, Sacchini, &c.	— 0 10 6
Enea e Lavinia, Giardini	— 0 2 6
Eritile, Sacchini	— 0 7 6
Ezio, Bach, &c.	— 0 5 0
Ezio, Guglielmi	— 0 7 6
Ezio, Bertoni, &c.	— 0 5 0
Germondo, Trajetta	— 0 3 6
Gli Stravaganti, Piccini	— 0 5 0
Gl'Uccellatori, Guglielmi	— 0 5 0
Ifigenia, Ditto	— 0 2 6
Il Baccio, Aento	— 0 5 0
Il Carnevale, Ditto	— 0 5 0
Il Cid, Sacchini	— 0 10 6
Il Desertore, Guglielmi	— 0 3 0
Il Re alla Capa, Alessandri	— 0 2 6
J. Viaggiator Guglielmi	— 0 7 6
J. Viaggiatori felici, Anfossi	— 0 4 0
La Buona Figliuola, complete	— 1 11 6
Songs in Ditto	— 0 12 0
La Buona Figliuola Maritata	— 0 12 0
La Schiava	— 0 10 6
N. B. These Three by Piccini.	
L'Amore Soldato, Sacchini	— 0 15 0
La Donna di Spirito, Piccini	— 0 3 6
La Franchetana, Paisiello	— 0 10 6
La Moglie Fedele, Alessandri	— 0 5 0
La Spola Fedele, Guglielmi	— 0 3 6
La Vestale, Vento	— 0 5 0
Le Contadine Rizzare, Piccini	— 0 5 0
Le Donne Vindicate, Piccini	— 0 2 6
Le due Countesse, Paisiello	— 0 2 6
L'Olimpiade, Bach, &c.	— 0 6 0
Le Pazzie d'Orlando, Guglielmi	— 0 10 6
L'Isolo d'Amore, Sacchini	— 0 3 6
Leucippo, Hasse, &c.	— 0 7 6
Le Vicendi, Sacchini, &c.	— 0 3 0
Lucio Vero, Sacchini	— 0 3 6
Messico, Vento	— 0 5 0
Mithridate, Sacchini	— 0 4 0
Motezuma, Ditto	— 0 10 6
Nanetta e Lubino, Pugnani	— 0 4 0
Nitetti, Sacchini	— 0 5 0
Orfeo, Gluck e Bach	— 0 10 6
Perseo, Sacchini	— 0 10 6
Piramo e Tisbe, Rauzzini	— 0 7 6
Rinaldo, Sacchini	— 0 12 6
Sifari, Bach	— 0 5 0
Siroe, Galuppi, &c.	— 0 6 0
Sofonisba, Sacchini, &c.	— 0 3 6
Solimano, Perez, &c.	— 0 2 6
Tamerlano, Sacchini	— 0 7 6
Tigrane, Sacchini, &c.	— 0 2 6

VOCAL ITALIAN.

	<i>l. s. d.</i>
Clari's Madrigals for 2 and 3 Voices	— 0 10 6
Che Faro, Gluck	— 0 0 6
Ciampi's Songs	— 0 5 0
Giardini's Duets, dedicated to Lady Rockingham	— 0 5 0
Giardini's Songs, dedicated to the Dut- chess of Marlborough	— 0 10 6
Giordani's Duets, Op. 6	— 0 5 0
La Serva Padrona, by Pergolese	— 0 10 6
Millico's Songs, 2 Books, each	— 0 5 0
Oliveri's Songs and Duets	— 0 5 0
Palma's Songs, 4 Books, each	— 0 5 0
Sacchini's Duets	— 0 5 0
Santa Lapis's Songs, with Parts	— 0 10 6
Schuman's Canzonets, Op. 10	— 0 5 0
Trajetta's Duets	— 0 2 0
Venetian Ballads	— 0 2 6

MUSICA SACRA.

La Passione, Oratorio; Musica del Jomelli, Poesia del Metastasio	— 1 1 0
La Musica che si canta annualmente nelle funzioni della settimana santa, nella Cappella Pontificia; composta del Palestrina, Allegri, e Bai, Rac- colta da Carlo Burney Mus. D.	— 0 10 6
Mattutino de Morti, composta dal Sig. Perez	— 1 7 0
Salve Regina a due Voce del Pergolesi	— 0 5 0

VOCAL ENGLISH.

Arnold's Maybone Songs	— 0 2 0
Balidon's Songs	— 0 3 0
— Ode to Contentment	— 0 0 6
Bate's Songs, 2 Books, each	— 0 2 6
Berg's Songs, 6 Books, each	— 0 3 0
Burchell's Songs	— 0 3 0
Catches, by Purcell, &c.	— 0 5 0
Croft's Songs, 3 Books, each	— 0 1 6
Cupid and Chloë, a Cantata	— 0 1 0
Cymon and Iphigenia, Ditto	— 0 1 0
Dixon's Songs	— 0 3 0
Felling's Songs	— 0 2 0
Free Mason's Songs	— 0 1 6
Holcomb's Songs	— 0 3 0
Harmonist's Magazine of Catches and Glees, 6 Books, each	— 0 2 0
Jackfon's Songs, Op. 1	— 0 5 0
Langdon's Songs, 2 Books, each	— 0 3 0
Pasquali's Songs	— 0 5 0
Purcell's Songs, for 2 and 3 Voices, 3 Books, each	— 0 5 0
Shenton's Songs	— 0 4 0
Tenducci's Ranelagh Ditto	— 0 1 0
Traver's Canzonets	— 0 10 6
Thefaurus Musicus, for 2 and 3 Voices, by Purcell, &c. in two Books, each	— 0 7 6
Vauxhall Songs, 3 Books, each	— 0 1 6
Worgan's Ten Years Vauxhall Songs, each	— 0 3 0
Worgan's Ode	— 0 0 0
— Trio	— 0 1 0

VOCAL ENGLISH Theatrical Entertainments.

Cunning Man, from Rousseau's Devin de Village	— 0 5 0
Daphne and Amintor	— 0 4 0
Guardian outwitted, by Arne	— 0 0 0
Maid of the Mill	— 0 10 6
Pasquali's Dialogue to Romeo and Juliet	— 0 1 6
Rival Candidates	— 0 0 0

SACRED MUSIC.

	<i>l.</i>	<i>s.</i>	<i>d.</i>
Alcock's Te Deum and Jubilate	—	0	4 0
— Pfalms	—	0	2 0
— Chaunts	—	0	1 0
Bremner's Rudiments, with Psalmody	—	0	3 6
Dupui's Chaunts	—	0	1 0
Edinburgh Psalm Tunes, in 4 Parts	—	0	1 0
— in 2 Parts	—	0	0 6
Lock Hymns, Vol. I. Bound	—	1	1 0
— Vol. II.	—	0	0
Organist's Pocket Companion	—	0	0 6
Ten full Anthems, by different Authors	—	0	5 0
Traver's Pfalms, 2 Vols. each, bound	—	1	1 0
— or if in Numbers, each	—	0	5 0
Wilkin's Pfalms, 2 Vols. each	—	0	2 6
Worgan's Thanksgiving Anthem	—	0	1 6

Guitar

INSTRUMENTAL.

Airs, Minuets and Marches	—	0	5 0
Beggar's Opera	—	0	1 0
Bate's Lessons	—	0	3 0
Bremner's Instructions	—	0	1 6
Duets and Songs	—	0	10 6
Daphne and Amintar	—	0	1 0
Geminiani's Instructions	—	0	10 6
Giardini's Trios	—	0	7 6
Love in a Village	—	0	1 6
Maid of the Mill	—	0	1 6
Merchi's Lessons	—	0	5 0
— 12 Duets	—	0	5 0
Noferi's Solos	—	0	3 0
Pafqualino's Ditto	—	0	3 0
Real's 24 Duets	—	0	2 6
— Ditto, Book 2	—	0	2 6
Schuman's Lessons, Op. 2	—	0	5 0
Straube's Art	—	0	5 0
— Lessons and Songs	—	0	10 6

Guitar

VOCAL.

Gentle Shepherd	—	0	1 6
Hintz's Hymns and Pfalms	—	0	5 0
Jackson's 12 Songs, Op. 1	—	0	2 0
Merchi's Italian, French and English	—	0	5 0
— Songs, Book 1	—	0	5 0
Merchi's Ditto, Book 2	—	0	5 0
Oliver's Italian Songs	—	0	5 0
Royal Shepherd	—	0	1 6
Scots Songs, accompanied	—	0	1 6

For Wind Instruments.

General Reid's Marches, for different			
Regiments, for Clarinets, in 5 Parts	0	5	0
Military Concertos, Ditto, in Numbers,			
each	0	2	0
Rathgen's 7 Sonatas, Ditto, in 5 Parts	0	10	6
— Selection of familiar Tunes,			
Ditto, in 5 Parts, Set 1st	0	5	0
— Ditto, Set 2d	0	7	6
Twenty-four Marches, in 5 Parts, as			
performed by the Guards	0	5	0
Valentine's March, in 4 Parts	0	2	6
Thirty Marches, for a single Pipe	0	0	6
Benegger's French Horn Duets	0	1	6
Berg's Duets for Ditto, 2 Books, each	0	1	6
Twenty-four Duets for Ditto	0	2	0
Valentine's Duets for Ditto	0	2	0

SCOTS MUSIC.

	<i>l.</i>	<i>s.</i>	<i>d.</i>
Bremner's Selection of Songs, in 2			
Books, each	0	2	6
Bremner's curious Collection of Tunes,			
with Variations	0	2	6
Bremner's Collection of Scots Reels,			
with a Base	0	5	0
— Ditto, Vol. 2			
Crag's Collection for the Harpsichord	0	5	0
McGibbon's Collections for the Violin			
or Harpsichord, in 3 Folio Books,			
each	0	4	0
N. B. These are from the Author's			
own Plates			
McGibbon and Bremner's Collections			
for the Violin or German Flute, in			
4 Books, Pocket Size, each	0	1	6
Oswald's Caledonian, for Ditto, in			
12 Books, each	0	1	6
Peacock's Collection, with a Base	0	5	0

DANCES, MINUETS, HORNPINES,
&c. for the Harpsichord or Violin.

Agus's Opera Dances, 2 Books, each	0	2	0
Almack's Minuets	0	1	6
Boutman's Cotillions	0	1	6
Budd's Ditto, Book 2d	0	1	6
Caledonian Country Dances, with Di-			
rections for dancing them, and a			
Base for the Harpsichord, 2 vols.			
each, bound	0	3	6
Choice Minuets, 2 vols. each, bound	0	3	6
Country Dances, (excellent) with Ditto,			
8 vols. each, bound	0	3	6
Jigs and Hornpipes, (no Base) two			
Books, each	0	1	6
Nardini's Minuets, in 3 Parts	0	1	6
Philpot's Dances, Rigadoons, &c. with			
a Base, 2 Books, each	0	1	6
Gen. Reid's Minuets, in 3 Parts	0	5	0
Sacchini's Ditto, in 5 Parts	0	1	6
Scot's Reels, 1 vol. with a Base	0	5	0
Spanish Ditto, in 3 Parts	0	1	6
Valentine's Dancing Master, with a			
Base, 2 Books, each	0	1	0

WORKS IN COMPOSITION, and SCORES
for the Improvement of Young Composers.

Avifon's Concertos in Score, some			
Books only	—	—	—
Corelli's 12 Concertos in Score	0	15	0
Geminiani's Guida Armonica	0	10	6
— Supplement to Ditto	0	2	6

N. B. These Works are full of Instruction for those who wish to acquire a Knowledge of Composition and Modulation; and have this Advantage over others on the same Subjects; that they set the Student immediately to work, for they afford little Insight, without the Assistance of Pen, Ink, and Paper.

Geminiani's Harmonic Miscellany;			
a Composition in 4 Parts, 2 Num-			
bers, each	0	1	6
— 6 Concertos in Score, Op. 2	0	10	6
— Ditto, in Ditto, Op. 3	0	10	6
Jackson's Scheme, demonstrating the			
Perfection and Harmony of Sounds	0	2	6

TREATISES and BOOKS of
Instruction.

	<i>l.</i>	<i>s.</i>	<i>d.</i>
Bremner's Rudiments	—	0	3 6
— Thoughts on the Perform-			
ance of Concert Music	—	0	2 6
Dorio's Lessons for the Voice	—	0	7 6
Geminiani's Art of playing the Violin	0	10	6
— Instructions for the Guitar	0	10	6
Pafquali's Art of Fingering the Harp-			
sichord	—	0	3 0
Tartini's Letter to Madam Syman, on			
the Art of the Bow	—	0	1 0
Common Instruction Books for the			
Violin, Harpsichord, German Flute,			
Common Flute, Fife, Guitar, Bag-			
pipe, French Horn, Hautboy, Fla-			
gelet, and Singing, each	—	0	1 6
Scales for the Clarinet, Tabor Pipe,			
Violoncello, Bassoon, German Flute,			
and Common Flute, each	—	0	0 6

The delicate Compositions of Geminiani being much dispersed over the Catalogue, they are here placed together.

Six Concertos, Op. 2	—	0	10 6
— with Additions	—	0	10 6
Six, Op. 3	—	0	10 6
— with Additions	—	0	10 6
Six Concertos from his Solos, Op. 4	1	1	0
Six, Op. 7	—	1	1 0
Twelve, from Corelli's 12 Solos, in			
two Sets, each	—	0	10 6
Concertos, called the Enchanted Forest	0	10	6
Two Concertos in two Parts	—	0	2 0
Twelve Trios in two Sets, each	—	0	10 6
Six Trios, from Op. 1	—	0	7 6
Twelve Solos, Op. 1	—	0	12 0
Twelve, Op. 4	—	0	12 0
Six, Op. 5	—	0	10 6
Six, Op. 5, also for the Violoncello	0	10	6
Art of Playing the Violin	—	0	10 6
Six Concertos in Score, Op. 2	—	0	10 6
Six, Op. 3	—	0	10 6
Harpsichord Pieces in two Books, each	0	10	6
Art of Accompaniment in two Books,			
each	—	0	10 6
Good Taste	—	0	10 6
True Taste	—	0	10 6
Favourite Minuet with Variations, for			
the Harpsichord	—	0	0 6
Guida Armonica	—	0	10 6
Supplement to Ditto	—	0	2 6
Harmonic Miscellany in two Numbers,			
each	—	0	1 6
Instructions for the Guitar	—	0	10 6

R. BREMNER begs Leave to acquaint the Public, that Commissions for Musical Instruments, and all other Articles pertaining to Music, either for Exportation or otherwise, are executed by him, in a fair and judicious Manner,

The Works specified in this Catalogue are to be had from the principal Music Dealers in England and Ireland, and at the Publisher's Music Shop in Edinburgh.